

Faculty/Department: Centre for the Study of Manuscript Cultures (CSMC)
Seminar/Institute: Cluster of Excellence "Understanding Written Artefacts: Material, Interaction and Transmission in Manuscript Cultures"

Universität Hamburg invites applications for a Research Associate for the project "Understanding Written Artefacts: Material, Interaction and Transmission in Manuscript Cultures" in accordance with Section 28 subsection 3 of the Hamburg higher education act (Hamburgisches Hochschulgesetz, HmbHG). The position commences as soon as possible.

It is remunerated at the salary level TV-L 13.
The position is full-time and comprises 39 hours per week.

The fixed-term nature of this contract is based upon Section 2 of the academic fixed-term labor contract act (Wissenschaftszeitvertragsgesetz, WissZeitVG). The term is fixed for a period of 3 years.

The University aims to increase the number of women in research and teaching and explicitly encourages women to apply. Equally qualified female applicants will receive preference in accordance with the Hamburg act on gender equality (Hamburgisches Gleichstellungsgesetz, HmbGleiG).

Responsibilities:

Responsibilities include academic services in the project named above. Research associates can also pursue independent research and further academic qualifications.

Range of Duties:

Research in the frame of the project "**Creating music albums as originals made of originals**". The aim of the project is to set up a repertory of 19th-century music albums which and to write and publish a comparative study regarding their materiality, production and use.

Requirements:

A university degree in the field of Historical Musicology plus doctorate and good knowledge of nineteenth-century Western European music and music manuscripts. Fluent in English, written and spoken.

Severely disabled applicants will receive preference over equally qualified non-disabled applicants.

For further information, please contact Prof. Dr. Oliver Huck (Oliver.Huck@uni-hamburg.de) or consult our website at www.written-artefacts.uni-hamburg.de.

Applications should include a cover letter, curriculum vitae, and copies of degree certificate(s). The application deadline is 28.02.2019. Please send electronic applications to: applications.csmc@uni-hamburg.de.