As a University of Excellence, Universität Hamburg is one of the strongest research universities in Germany. As a flagship university in the greater Hamburg region, it nurtures innovative, cooperative contacts to partners within and outside academia. It also provides and promotes sustainable education, knowledge, and knowledge exchange locally, nationally, and internationally.

The Faculty of Humanities, Institute for German Language and Literature invites applications for a

**RESEARCH ASSOCIATE FOR THE PROJECT**

**“POETRY IN THE DIGITAL AGE”**

- SALARY LEVEL 13 TV-L -

The position in accordance with Section 28 subsection 3 of the Hamburg higher education act (Hamburgisches Hochschulgesetz, HmbHG) commences on January 1, 2021.

This is a fixed-term contract in accordance with Section 2 of the academic fixed-term labor contract act (Wissenschaftszeitvertragsgesetz, WissZeitVG). The term is fixed for a period of five years. The position calls for 39 hours per week. This position is also suitable for part time employment.

**RESPONSIBILITIES:**

Duties include academic services in the project named above. Research associates may also pursue independent research and further academic qualifications.

**SPECIFIC DUTIES:**

Research in the frame of the interdisciplinary project “Poetry in the Digital Age”, funded by the European Research Foundation (ERC), in particular in Sub-Project 3, dealing with “Poetry and Contemporary Visual Culture”.

The sub-project will investigate contemporary (audio-)visual poetry. Iconic and kinetic script are innovative elements of online formats, employing poetry techniques such as repetition and variation or using the visual appearance of script systems to achieve alienation effects. Another research topic are poetry films, utilizing verse on a conceptual level through image-sound-combinations, transforming literary devices into audiovisual art. The sub-project will also research popular online phenomena, such as poetry on social media sites.

The postdoc position requires organization of research colloquia, lecture series, conferences, and workshops. The research associate will be co-responsible for the project’s collaborative publications (e.g. conference proceedings, handbook) and will be co-adviser for the PhD students working in the sub-project.
**REQUIREMENTS:**

A university degree in a relevant subject plus doctorate, preferably in German literary studies. Qualification in contemporary poetry research, performance and media studies. Management skills and experience in interdisciplinary third-party funded research projects. Distinct social skills, team spirit, reliability, and a high level of work motivation. Sound knowledge of academic English and German.

The Free and Hanseatic City of Hamburg promotes equal opportunity. As men are currently underrepresented in this job category at Universität Hamburg according to the evaluation conducted under the Hamburg act on gender equality (Hamburgisches Gleichstellungsgesetz, HambGleiG), we encourage men to apply for this position. Equally qualified and suitable male applicants will receive preference.

Qualified disabled candidates or applicants with equivalent status receive preference in the application process.

For further information, please contact the principal investigator of the project, Prof. Dr. Claudia Benthien (claudia.benthien@uni-hamburg.de) or consult our website at https://www.slm.uni-hamburg.de/germanistik/forchung/forschungsprojekte/poetry-in-the-digital-age.html.

Applications should include a cover letter, indicating their specific interest in the research project and possibly a first draft of a topic for a postdoc project, a tabular curriculum vitae, and copies of degree certificate(s). Please send applications in German or English by September 27, 2020 to: sekretariat.benthien@uni-hamburg.de.

Please do not submit original documents as we are not able to return them. Any documents submitted will be destroyed after the application process has concluded.