As a University of Excellence, Universität Hamburg is one of the strongest research universities in Germany. As a flagship university in the greater Hamburg region, it nurtures innovative, cooperative contacts to partners within and outside academia. It also provides and promotes sustainable education, knowledge, and knowledge exchange locally, nationally, and internationally.

The Cluster of Excellence ‘Understanding Written Artefacts’ invites applications for a

RESEARCH ASSOCIATE FOR THE PROJECT
“HANDWRITTEN LAYERS OF OPERATIC PRACTICES — THE RECEPTION OF RICHARD WAGNER AT THE NEUE DEUTSCHE THEATER IN PRAGUE (1888–1938)”
- SALARY LEVEL 13 TV-L -

The position in accordance with Section 28 subsection 3 of the Hamburg higher education act (Hamburgisches Hochschulgesetz, HmbHG) commences on 1 June 2020.

This is a fixed-term contract in accordance with Section 2 of the academic fixed-term labor contract act (Wissenschaftszeitvertragsgesetz, WissZeitVG). The term is fixed for a period of 36 months. The position calls for 75 % of standard work hours per week**.

RESPONSIBILITIES:
Duties include academic services in the project named above. Research associates may also pursue independent research and further academic qualifications and project results may be used in the context of doctorate.

SPECIFIC DUTIES:
Research in the frame of the project ‘Handwritten layers of operatic practices — The reception of Richard Wagner at the Neue Deutsche Theater in Prague (1888–1938)’. The position includes the enrolment in the Cluster’s graduate school, and requires participation in research colloquia, lecture series and workshops, as well as active engagement in the Cluster’s research activities.

* Full-time positions currently comprise 39 hours per week.
REQUIREMENTS:

A university degree in a relevant field. Preferred is a degree in historical Musicology with a focus on the history of the German-speaking opera around 1900. Experience in working with composition sketches is required. Fluent English, written and spoken.

Qualified disabled candidates or applicants with equivalent status receive preference in the application process.

For further information, please contact Prof. Dr. Ivana Rentsch (ivana.rentsch@uni-hamburg.de) or consult our website at www.written-artefacts.uni-hamburg.de/en.html.

Applications (in English) should include a cover letter, a tabular curriculum vitae, and copies of degree certificate(s). Please send applications by 20 April 2020 to: applications.csmc@uni-hamburg.de.

Please do not submit original documents as we are not able to return them. Any documents submitted will be destroyed after the application process has concluded.