- British and American Cultures: Texts and Media (Master of Arts)-

Application information

**Application period:** 1 June - 15 July (winter semester)

**Semester start:** 1 October (winter semester)

**Language(s) of instruction:** German and English

Introduction

**Herzlich willkommen!**

Für Ihre Bewerbung um einen Studienplatz wünschen wir Ihnen viel Erfolg.
Die Lehrenden des Fachbereichs Sprache, Literatur, Medien II

1. Description of the Course Program
The master’s program “British and American Cultures: Texts and Media” deals with the cultural productions of Great Britain and the United States of America in all their forms and variations. In addition to the research-oriented examination of English and American literature from their beginnings to the present day, the program also focuses on contemporary theoretical and critical discourses such as postcolonial studies, cultural studies, gender studies, performance studies, and media studies. From the dramas of Shakespeare to the representation of gender in American and British television, from Hamlet to the narrative forms of new media, a broad spectrum of texts will be discussed from multiple theoretical and methodological perspectives. Students will learn advanced analytical skills in dealing with fiction, poetry, drama, photography, movies, paintings, comics, and music. The course puts a special emphasis on innovative didactic methods of communication and on independent research work conducted by students. These approaches include, for example, the guided organization of a conference, symposium, or publication during which the students will be showcasing their own projects or research papers. Students will attend seminars and lectures in both English and American Studies with the option to specialize in one of these disciplines in the later part of the program.
The program will prepare students for a wide range of potential occupations and occupational fields, including:

- Science and Academia (university, research projects)
- Education (education for different target groups outside school, e.g. adult education)
- Journalism (press, radio, television)
- Culture (cultural institutions such as theaters, literature houses, museums)
- Book (book publishing, libraries, bookstores, editorial offices, lectorships)
- Archives and Documentation
- Public Relations, Advertising, Marketing
- Management

2. Structure of the Course Program

The master’s program “British and American Cultures: Texts and Media” consists of five thematic modules with a total of 100 credit points (CP). An additional 20 credit points are received through free electives (Wahlbereich).

The compulsory phase (50 CP) of the program consists of the following modules:

- “Advanced Methods of Literary and Cultural Analysis”
- “Text - Context – Media”
- “Current Topics in American Literary and Cultural Studies”
- “Current Topics in British Literary and Cultural Studies”
- “English for Academic and Professional Purposes”

In the profile phase (20 CP) of the program students can either focus on English or American Studies. The respective profile consists of the following modules:

**Profile American Studies**

- “Theory and Practice of Advanced Academic Research (American Studies)”

**Profile English**

- “Theory and Practice of Advanced Academic Research (British Studies)”

The program is completed with a thesis module which includes the writing of the Master’s thesis, an oral examination, and a colloquium.

Additionally, 20 credit points are assigned to free electives in which students can either expand their interdisciplinary knowledge by attending courses offered by other departments or they can deepen their knowledge of English and American Studies by attending additional courses offered by our department.

3. General Information about the Study Structure

- Modules are usually completed within one or two semesters.
- Seminars of the type III and IV are usually offered once a year.
- Seminars of the type II are offered every semester.
- The practical language seminars English for Academic and Professional Purposes I and II are offered every semester.
- It is recommended to study the program consecutively; however, deviations from the prescribed course structure are possible.
- A semester abroad is not a binding component of the program. However, we encourage students to spend at least one semester abroad (preferably in an English speaking country) and the structure of the program allows for credit points to be obtained at an international university.
Admission requirements
(List of all admission requirements as per the current admission bylaws)

**University degree**

- The entry requirement for the master’s program “British and American Cultures: Texts and Media” is a bachelor’s degree in an English and/or American Studies program or an equivalent degree with a major or minor subject that has a recognizable relation to the subject matter of English and/or American literature and culture (for foreign degrees comparability is checked). (see list of accepted and denied degrees at the end of the document)

  If you have not received your degree certificate yet, you can submit this by the end of the first semester of your master’s program.

For your self-assessment only: It is expected that candidates for the program have an English proficiency level of C2 (i.e. “Proficient User/Mastery”) according to the European Framework of Reference.) Formal proof of this is **not** required.

For details of the legal basis for this regulation, please see the admission bylaws for your chosen degree program: [www.uni-hamburg.de/zugang-master](http://www.uni-hamburg.de/zugang-master)

**German language proficiency**

If you did not complete your first degree at a German-speaking university, you will need to provide proof of sufficient German language proficiency when you enroll (not when you apply). This applies to all master’s programs taught in German or German and English.

If you completed your degree abroad but obtained your higher education entrance eligibility (e.g., *Abitur*) at a German-speaking institution, you can submit this as proof (e.g., *Abitur* certificate).

You will need to submit your German language certificate by the start of the semester at the latest (1 October for the winter semester; 1 April for the summer semester). For an overview of all German language certificates recognized by Universität Hamburg, please see [www.uni-hamburg.de/deutschkenntnisse](http://www.uni-hamburg.de/deutschkenntnisse).
Application

Online application — paperless

You will need to complete the online application available on Universität Hamburg’s application portal during the application period: www.uni-hamburg.de/online-bewerbung

Please create a user account, enter your information online, and submit your application electronically.

Unlike for most other master’s programs, the application procedure for the master’s program in British and American Cultures: Texts and Media is paperless. This means that you do not need to submit any documents—with two exceptions (see below). Selection is based on the information you provide online. Therefore, be sure to enter all information carefully—particularly your current/final grade point average! If you are admitted to enrollment, you will need to provide proof of this information when you enroll—i.e., submit a certificate or Transcript of Records to the Application and Admissions Team (Team Bewerbung und Zulassung) confirming the grade point average indicated in your online application. Please note that the offer of admission may be withdrawn otherwise.

Exception: determination of the comparability of degree programs

If you

- obtained your degree abroad, or
- your degree is not clearly comparable (please specify and refer to the positive/negative catalog at the end of this document),

you will also need to submit a Transcript of Records and (where available) your final degree certificate together with the printout of your online application to the following address by the application deadline:

Fakultät für Geisteswissenschaften
Fachbereich Sprache, Literatur, Medien II
Institut für Anglistik und Amerikanistik
z. Hd. Frau Prof. Dr. Ute Berns oder Frau Prof. Dr. Susanne Rohr
– MA-Bewerbung: British and American Cultures–
Von-Melle-Park 6
20148 Hamburg
There is a publicly accessible mailbox.

Please note that your application can only be considered if your complete application documents reach the **application address** by the application deadline. The date on which your application is received and not the postmark is decisive! This deadline is final; no extensions can be granted.

Please bind (staple) all supporting documents required for your application or ensure that loose pages are otherwise bound. The printout of your online application should be the top page. Do not use paper clips, folders, or transparent sleeves.

If you want to submit an **additional special application** (e.g., hardship application), you will need to send this directly to the Application and Admissions Team (Team Bewerbung und Zulassung) together with the required proof separately from the application documents indicated above by the application deadline. For more information on special applications, please see [www.uni-hamburg.de/sonderantrag](http://www.uni-hamburg.de/sonderantrag) and [www.uni-hamburg.de/info-master](http://www.uni-hamburg.de/info-master).

**Selection criteria**

If the number of applicants exceeds the number of places available, a selection procedure will be necessary:

according to the current bylaws

For details of the legal basis for this regulation, please see the selection bylaws for your chosen master’s program: [www.uni-hamburg.de/auswahl-master](http://www.uni-hamburg.de/auswahl-master)

**Admission and enrollment**

Once your application has been reviewed, an acceptance or rejection letter will be made available in your STiNE account under the **Dokumente** (Documents) tab. Please see the information on applying online for a master’s program for details of when this will become available: Please select. An enrollment deadline will be indicated in your acceptance letter—please submit the documents required for enrollment to the Application and Admissions Team (Team Bewerbung und Zulassung) by this date. Please submit certified copies of all documents—see [www.uni-hamburg.de/beglaubigung](http://www.uni-hamburg.de/beglaubigung) for details.
FAQs

https://www.slm.uni-hamburg.de/studium/studiengaenge/ma-studiengaenge/british-and-american-cultures.html

Contact

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List of comparable degree programs (positive/negative catalog)

The following degrees which can be received at German universities will be accepted as an entry qualification:

- Anglistik
- Amerikanistik
- Englische Philologie
- Amerikanische Philologie
- Englisch
- Englische Sprache, Literatur, Kultur
- Amerikanische Sprache, Literatur, Kultur
- English Language, Literatures and Cultures
- American Language, Literatures and Cultures
For the following degrees that can be obtained at German universities it will checked whether or not the degree has a recognizable relation to the subject matter of English and/or American literature and culture:

- Europäische Literaturen und Kulturen/ European Literatures and Cultures
- Komparatistik oder Allgemeine und Vergleichende Literaturwissenschaft
- Kulturwissenschaften / cultural studies
- Literatur – Kunst – Medien

The following international courses can be accepted as an entry qualification (as long as they are received from universities recognized in Germany), provided a clear reference to British and/or American literature can be demonstrated:

- English Studies
- American Studies
- English Literature
- American Literature
• English Literature and Culture
• American Literature and Culture

Applications from graduates of following programs, however, are futile:
• Media Studies without a clear reference to English and/or American literature
• Film studies
• Linguistics and translation studies
• Literature without a clear reference to English and/or American literature
• Theater studies without a clear reference to English and/or American literature
• Cultural studies without a clear reference to English and/or American literature
• Communication Science/Studies
• Art History
• Musicology
• PR / Public Relations
• Political Science
• Journalism
• Romance languages and literature
• German studies
• Sociology
• Natural sciences

In case you should find your degree in the negative catalog listed above, the comparability has already been examined and excluded, so that an application would be futile.

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