Welcome PIASTA Students!

Managing parenting and studying at the same time is without a doubt difficult. International students, in particular, face many hurdles in this area. As studying in a foreign country in general and Germany in particular can be challenging to successful family management. During this seminar, we will discuss challenges as well as opportunities for studying with children. We will share experiences and offer insights from our network of central services at Universität Hamburg that may help you balance seminar workloads, presentations, and those habitual exam calls from kindergarten teachers asking whether you can pick up your child because of a rainy fun. Fun fact: There will be a kids’ corner during the seminar so that you can bring your little ones.

Date: Fri, 24.11.2017, 4–6 pm

PLACE: Rentzelstraße 17, conference room (ground floor)

ORGANIZER: Shadi Schacker

LANGUAGE: English

REGISTRATION: www.uni-hamburg.de/piasta-graduate

LATEX

After months of data collection, redesigning your research agenda, and several emotional breakdowns along the way, at some point you have to write up your dissertation. LaTeX is a tool that can support you substantially during this process. After a short introduction to the program, we will talk about how to best handle text documents like your thesis) and how to include graphs, tables, and citations. Among others, we will be working with packages like dissertate, graphics, and amsmath. Obviously, you don’t need to be a professional to take part; however, we certainly recommend bringing notebooks and computers with a detailed installation. Before the seminar, you need to bring your laptop and make sure that you have the program installed. LaTeX is a tool that can support you substantially during this process. After a short introduction to the program, we will talk about how to best handle text documents like your thesis) and how to include graphs, tables, and citations. Among others, we will be working with packages like dissertate, graphics, and amsmath. Obviously, you don’t need to be a professional to take part; however, we certainly recommend bringing notebooks and computers with a detailed installation. Before the seminar, you need to bring your laptop and make sure that you have the program installed.

Date: Fri, 23.11.2017

PLACE: Rentzelstraße 17, conference room (ground floor)

ORGANIZER: Ayesha Serfraz

LANGUAGE: English

REGISTRATION: www.uni-hamburg.de/piasta-graduate

HOW TO PUBLISH DURING YOUR DOCTORATE

Alongside literature reviews, research designs, experiments, and fieldwork, writing papers should actually be an integral part of your dissertation. Published papers are the main channel you have to communicate your outcomes to your academic peers and eventually the world. Well, let’s not worry about the latter. And even the best of papers don’t easily pass the peer review process of renowned journals. In fact, you will learn how to develop your papers in a highly competitive environment. We would like to give you some input on how to prepare for the process so that you have some useful tools at hand to succeed. Of course, we can’t provide you with a detailed road map in a single seminar, but we will cover some basics, ranging from preparing manuscripts and selecting referees to the whole procedure through publication and feedback. There will be plenty of opportunities to discuss related issues and exchange ideas and experiences.

Date: Sun, 10.01.2020, 4–6 pm

PLACE: Rentzelstraße 17, conference room (ground floor)

ORGANIZER: Ayesha Serfraz

LANGUAGE: English

REGISTRATION: www.uni-hamburg.de/piasta-graduate

WORKSHOPS II: GAINING CULTURAL, POLITICAL, AND SCIENTIFIC INSIGHT

OPERA: "THE MAGIC FLUTE"

Mozart’s “The Magic Flute” is arguably one of the world’s most famous and staged operas. Luckily, the Hamburg State Opera is showing it this December and we have the opportunity to go. So get ready for this world-class event! If you would like to know more about the complex world of Papageno and Tamino, we need to get some background beforehand. We have therefore structured the event accordingly. The first part will be a seminar on the opera led by Italian director Mattia Bemidni and will include lessons on the story and Mozart’s work in general. This way, you will have some background and can understand. And for the second part, we will watch “The Magic Flute” together at the near-by Hamburg State Opera.

Date: Fri, 23.11.2017, 4:30–10 pm

PLACE: Rentzelstraße 17, conference room (ground floor)

ORGANIZER: Kerstin Gackle; Universität Hamburg Translation Office

LANGUAGE: English, Opera in German with English Subtitles

REGISTRATION: www.uni-hamburg.de/piasta-graduate

HOW TO GET THE MOST OUT OF CONFERENCES

Attending and presenting your research is a crucial part of every academic discipline. However, the very first conference usually occurs on one’s dark cloud. What exactly should and can I possibly expect? Work will it get burned? How do I network and how do I get the attention of leading scholars in my field? Well, we don’t have step-by-step answers to the latter question. But we do hope to provide you with a glimpse of what goes on and how you can get the most out of attending conferences. We will discuss that sometimes conferences can turn into a stressful experience, and dull seminars may make it a total waste of time. But they can also prepare the ground for intense, productive discussions and a fruitful networking experience. How do I network and how do I get the attention of leading scholars in my field? Well, we don’t have step-by-step answers to the latter question. But we do hope to provide you with a glimpse of what goes on and how you can get the most out of attending conferences. We will discuss that sometimes conferences can turn into a stressful experience, and dull seminars may make it a total waste of time. But they can also prepare the ground for intense, productive discussions and a fruitful networking experience.

Date: Fri, 08.12.2017, 3:10–10 pm

PLACE: Rentzelstraße 17, conference room (ground floor)

ORGANIZER: Shadi Schacker

LANGUAGE: English

REGISTRATION: www.uni-hamburg.de/piasta-graduate

INTERDISCIPLINARY DISCOVERY

WORKSHOPS I: IMPROVING YOUR ACADEMIC AND SOCIAL SKILLS

WRITING EMPIRICAL PAPERS USING EIEWS

Graduate students face multiple challenges while writing their dissertation and methodological issues are often some of the most difficult. That said, it is no secret that certain disciplines value quantitative research much more than qualitative analyses, with supervisors often asking for empirical knowledge. So, it’s necessary that you understand the importance of discussion and supplement your daily academic life. We hope that you can bring your laptop and make sure that you have the program installed. After a short introduction to the program, we will talk about how to prepare for the process so that you have some useful tools at hand to succeed. Of course, we can’t provide you with a detailed road map in a single seminar, but we will cover some basics, ranging from preparing manuscripts and selecting referees to the whole procedure through publication and feedback. There will be plenty of opportunities to discuss related issues and exchange ideas and experiences.

Date: Tue, 28.10.2017

PLACE: Rentzelstraße 17, conference room (ground floor)

ORGANIZER: Apella Greifso

LANGUAGE: English

REGISTRATION: www.uni-hamburg.de/piasta-graduate
Hamburg is more than that. The original and still central function of Hamburg Port: Gateway to the World.

Tem and deforestation rates are rapidly increasing. Join us for a fruit-infrastructure development, has had a strong impact on the ecosystem of our planet as it absorbs billions of tons of carbon emissions released into the atmosphere as a result of human activities.

The Amazon at Risk! EN

How about celebrating Yalda together? No idea what that is? No worries. We have the real stuff.

And you don't want to use crappy substitutes like Winter Wonderland? Don't fret. We have the real stuff.

Are you fed up with tea that contains more additives than ever before? The rich history of tea cultivation and consumption, we will brew tea the traditional way, learn to drink it "properly," and engage in a whole lot of smelling, tasting, and experiencing.

Ceviche: a Latin American Delicacy EN

Latin America. It doesn't come as a surprise then that there are quite a few variations of the dish. However, at some point of the culinary struggle, it has been agreed upon that its basic ingredients are fish and much more. During the one-hour tour, we will get an introduction into the history of coffee production. We will learn how beans are cultivated, harvested, and processed and then enjoy a cup of the final product at the museum's very own café.

Ceviche: a Latin American Delicacy EN